

PERSONAL WORKING CONTRACT

1. There will be breath in my work.
2. I will try to take reality as a miracle, a riddle or a game. I will keep my senses open for learning my art from all possible sources - children, dogs, sand in the wind, drunks, train stations, melting ice and vegetable sellers of the market.
3. Knowledge becomes a knowledge only when shared. Always when possible, I will share openly my knowledge with others, students or co-workers.
4. I shall not be a passive member of the human experience.
5. I will not oppose on a puppet any kind of story or visual concept, neither movements, positions or sounds.
6. I will do my best to assist materials and objects to tell their own story.
7. If the concept of a show offers the use of a certain technique, I will use it even if I am more trained in or prepared to use another technique. That applies also to performative acts outside the common definition of puppetry.
8. Play is already half of my work. I will leave time for playing with materials, puppets and scenery.
9. Puppets or their parts will be aloud to travel from one show to the other and exchange identity.
10. Co-incidents and mistakes during the working process will be appreciated as a gift from life; they are equally valuable as the preplanned actions and decisions made. The results of mistakes and co-incidents will not be thrown away from the process.
11. A performance should be an intense mode of existence, shared by the audience and me. I will never use the shared life time on stage for inverted self amusement or therapy.
12. I will take care that my works will not serve the politics of war, racism and exploitation, neither by productional co-operation with organizations who create it, nor by culturally supporting prejudices and such attitudes in the society.
13. When producing a show, I will always try to work as far as I can on the base of sharing, using networks and other open and equal systems, and will do my best to avoid the use of and the being abused by the capitalist market.
14. Time is not money, it is much more valuable. I will be realistic and will not give an exaggerated importance to financing when creating.

"One day is one hundred thousand shows" - Joel Falke

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